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# SAVVY THOMPSON

savvythompsonactor@gmail.com

ACTOR - SINGER (E3 - B6) - DANCER



## THEATRE

\*GREAT EXPECTATIONS

\*\*THE 39 STEPS

MARY POPPINS THE MUSICAL

GODSPELL THE MUSICAL

A MIDSUMMER NIGHT'S DREAM

CHRONICLES OF NARNIA

\*\*\*HEATHERS THE MUSICAL

HAMLET

9 TO 5 THE MUSICAL (March 2022)

OUR TOWN

CABARET THE MUSICAL

JORDAN & THE PAPER CRANE

Miss Havisham

Clown II (Mr. Memory, Prof. Jordan, & others)

Mary Poppins

Celisse

Titania

Susan Pevensie

Martha Dunstock

Gravedigger/Gertrude US

Maria Delgado

Mrs. Soames

Texas

Hiyori

SCSA

Market Theatre

Riverbluff Auditorium

Centre Stage Theatre

Rocky River Company

Flowerstown Players

Market Theatre

Shakespeare in the Park

Centre Stage Theatre

Market Theatre

Market Theatre

Centre Stage Theatre

## TRAINING

**BFA ACTING from SOUTH CAROLINA SCHOOL OF THE ARTS (SCSA) anticipated graduation May 2020**

Acting: Stanislavsky, Chekov, Improv (Robert Homer-Drummond), Laban, Linklater (Miranda Barnett), Hagan, Adler, Meisner (Deborah McEnery), Viewpoints, Rasaboxes (Mary Nickles), & Mask-work (Doug Berky).

Voice: Rachel Premo (2 years), Jonathan Doyle (1 year), & Brandon Groves (2 year)

Dance: Ballet (7 years), Modern (3 years), Jazz (2 years), Basic Tap (1 year).

Combat: Single Sword (30+ hours, Nick Santana), Unarmed (2 hours, Nick Santana).

Dialects: Miranda Barnett - RP, Cockney, New York, Southern, Irish, Scottish, Australian, German.

## WORKSHOPS

Commercial Workshop – Barry Shapiro

On Camera Workshop – Brette Goldstein

MT Workshop – Christine McKenna

Acting for the Camera – James Leagre

Ensemble Acting Technique – Erin Ortman

Comedy Improv Workshop – Michael Hartney

Voiceover Workshop – Paul Liberti

Stanislavsky Workshop – Jennifer Goff

Audition Technique Workshop – Leo Ash Evans

Hamilton Dance Workshop – Hope Easterbrook

Monologue Workshop – Lee Brock, The Barrow Group

Fitzmaurice Workshop – HB Studios

## SPECIAL SKILLS

Conversational Spanish, basic juggling, basic guitar, basic gymnastics, works well with children & animals, corset work, mimicry, good ear for dialect, accent work, & harmony, choreography, Tae Kwon Do/Ju Jitsu, ventriloquism & puppetry, set construction, hand sewing & costume alteration, scenic painting, social media marketing, dialect, audition & acting coaching, US passport, SC driver's license (real ID).

\*KCACTF Irene Ryan Nomination 2019

\*\*Winner of Best Actor at SCTA 2019, Best Comic Duo with Jessie Davis at SETC 2020

\*\*\*Carolina Curtain Call Award Nomination 2020, Best Supporting Actor in a Musical